

Lois C L Harris 513-256-5454 lcl.harris@gmail.com multi.loisisanimated.com

DePaul University

Cinema Production focus in Animation and VFX

Work Experience

3D Generalist

Superior Recreational Products Charrollton, GA April 2014

Render products using 3DS Max, V-ray, After Effects, and Photoshop

Model playground components for use in previsualization

Coding and designing web applications using Unity 3D and C#

Composite playgrounds into photos taken by clients

Freelance 3D Art Generalist

loisisanimated.com April 2013 - Present

Animator at Spray N' Pray Game Studios

Modeling, animating, texturing/lighting, and rendering 3D elements.

Contracted Teaching Artist

Advanced Art Education Program Chicago, IL <u> August 2012 - June 2013</u>

Teach High School Students Modeling, Animation, Games, and career readiness skills in the creative profession.

Taught programs that included but are not limited to Maya, After Effect, MudBox, and Photoshop.

Designed lesson plans that incorporated Honor level education to those with learning Disabili-

Technology Assistant

<u>DePaul University – School of Music Chicago,IL</u> August 2011 - December 2012

Assist School of Music Students, Staff, and Faculty with technical problems with hardware and software.

Record, edit, and deliver video content to Faculty and staff for future employment or educational purposes.

Freelance Multimedia Designer and Developer

October 2004 - December 2013

Project: NTA National Conference Graphic Designer and Consultant (March 2013-September

Scope: Designed a logo for the conference. Consulted with the Organizers on Design and website mantaince.

Project: Vision Realty Centers Design Consultant (September 2013)

Scope: Adviced, taught, and consulted with the Manager and key employees on how to use programs like FCP, After Effects, Photoshop, and Illustrator.

Project: NTA Cincinnati Website (March 2012)

Scope: Designed and Coded a website for the Cincinnati Chapter of NTA.

Project: "Blood on the Plain" Landing Page (July 2011-August 2011)

Scope: Designed and developed the landing page for the short film.

Software

Maya

3DS Max

Unity3D

PFTrack

After Effects

Mocha

Final Cut

Photoshop

Illustrator

Flash

Computer Skills

C#

HTML and CSS

JQuery

MELScript

Python

Other Professional Skills

Basic Media law and contracts

Website Development Graphic Design

Productions

VFX Assistant

The Witching Hour, *July 2011-December 2011*

Director of Photography/VFX Supervisor

Character Artist/ 2D Animator Wayward, *May 2012-June 2012*

Character Artist/ 2D Animator

Wonderful World, *April 2012 – June 2012*

Modeler Sex City, June 2012-October 2012 **Past Forward**, August 2011

15 Minutes, *March* 2011

Project Manager/Animation Intern

ShoeTales (little-art.org/movie-shoetales.php), *August 2008*